Newspapers by ancestry
https://www.newspapers.com/image/842659411/

Downloaded on Oct 19, 2025

GODDESSES AND GODS GOING DIRT CHEAP.

Pan-American Art Statuary Can Be Bought for Trifling Sums.

SOME EXPENSE TO MOVE IT, HOWEVER.

Almost All the Exhibits Have Been Shipped Away—Midway Buildings Rapidly Disappearing From View.

Statuary at the Pan-American grounds is going for a song.

Never since the birds in Aristophanes' drama entered into a conspiracy to intercept the smoke of the sacrifices ascending to Olympus, compelling Mercury to come down and offer his services as a kitchen-scullion have gods and goddesses been held so cheap.

For $2 one can buy any of the plaster representations of the mythological High-Mightinesses. Two silver "cart wheels" will buy Venus, Pallas Athene, Zeus, Hernes, Satyr and child, Bacchante with tambourine or discus-thrower with a serviceable discus.

Those desirous of purchasing art upon a larger scale can have their pick of any group in the grounds for $5. For five greenbacks one can buy the group of the fountain of Nature, or the group of the Fountain of Abundance, or Proctor's "Agriculture" or "Manufactures" or the group of the Fountain of Man in front of the Government Building. A single "V" entitles the would-be purchaser to a choice of the "Age of Enlightment," "The Savage Age," "The Despotic Age," "Floral Wealth," "Mineral Wealth," "Animal Wealth," or the "Resting Buffalos" in the Fore Court and sunken gardens.

Every bit of sculpture is for sale except those attached to the building. Five dollars is the highest price asked and $1 the lowest.

EXPENSIVE TO MOVE.

The only obstacle to quick sales of Exposition art is the cost of moving it. A New Yorker wanted the figure of Nature on the fountain before the Horticulture Building until he found it would cost $75 to get it on a car. Then he didn't care as much for it. The big lions of the Plaza cost only $2, but it costs nearly $50 to land them in cars.

The vases on the grounds are offered at equally low prices, $2 each for the larger and $1 for the smaller, but they are also expensive to send out of town.

Supt. Emerson has accepted the invitation extended to the public schools to help themselves to Exposition statuary and has reserved six Hercules with clubs and the seated Hermes of the Sunken gardens, the Discus-thrower, Minerva, Apollo Belvidere, the Football Player near the Temple of Ethnology, the Friezes on the Triumphal Bridge, four of the Winged Women from the pillars of the Approach to the Bridge and various others.

The Fine Arts Academy has contented itself with accepting the casts for some of the groups.

EXHIBITS NEARLY GONE.

All the exhibits are moved out except a few pieces of heavy machinery in the Machinery and Electricity buildings and ordnance in the Government building.

The Midway is rapidly becoming as Baalbec. "Darkness and Dawn" is being wrecked by Peter Stover. International Hall is being pulled down by A. R. Barber. McHall & Co. of Kane, Pa., are tearing down Pabst's.

A. R. Dwyer is wrecking the National Glass Factory, and Philip Day, the Old Plantation. The Beautiful Orient is going down in sections. All that is left of the Scenic Railway is the dark passage called the Sewer Trip. Venice in America, Esau's Mansion, The Temple of Palmistry and the Indian Congress are all in ruins.

Copyright © 2025 Newspapers.com. All Rights Reserved.